

## Boris XML Transfer 1.0.5

### New Features and Improvements



- Adobe Photoshop files that contain alpha transparency are now supported in sequences that have been transferred from Apple Final Cut Pro to Adobe After Effects.
- Apple Final Cut Pro native cross dissolve effects between clip pairs is now fully supported and FCP sequences that contain cross dissolve effects now transfer as expected to Adobe After Effects.
- Expanded support for Apple Final Cut Pro native filters - Glow, Tint, Threshold and Mirror have been added with this release.
- Apple Final Cut Pro opacity value settings when used with dissolve transitions are now maintained during the transfer of sequences to Adobe After Effects.
- Layer anchor point changes made to images and clips in Apple Final Cut Pro are now read correctly, and positioned as expected when transferred to Adobe After Effects.
- The Apple Final Cut Pro native Time Reverse effect when used with extreme values now functions as expected, and the transferred sequence from FCP matches when opened in Adobe After Effects.
- The Apple Final Cut Pro native Fade In / Fade Out function now generates the expected result when the sequence is transferred to Adobe After Effects.
- All filters (Apple Final Cut Pro native, Boris BCC, Boris FEC and other 3rd party filters) now fully support Apple Final Cut Pro well layer inputs and correctly re-link, and correctly position in time, media files that were used in FCP well layers when the sequence has been transferred to Adobe After Effects.
- Apple Final Cut Pro text layers no longer add additional placeholder layers when transferred sequences containing FCP native text have been opened in Adobe After Effects.

### Important Note

We highly recommend that any mounted disc drives contain less than 27 characters in the drive name and that special characters or symbols should be avoided when using BCC filters on Macintosh systems. Non-adherence to this recommendation may result in instability in the host environment.